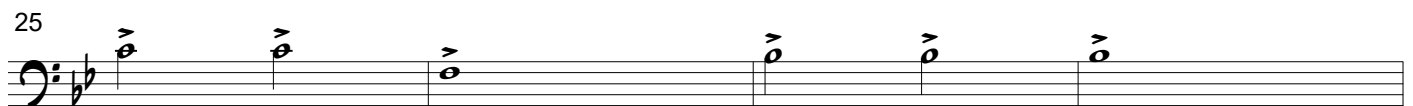


Die Sage vom Erzberg

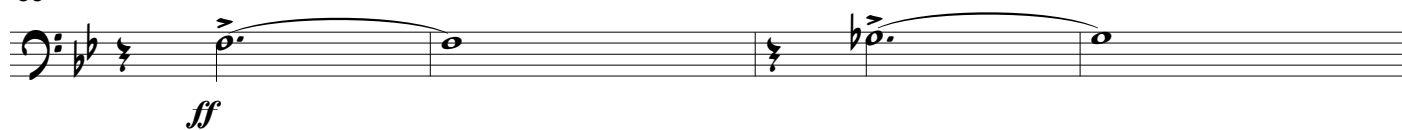
Posaune 3

Introduktion

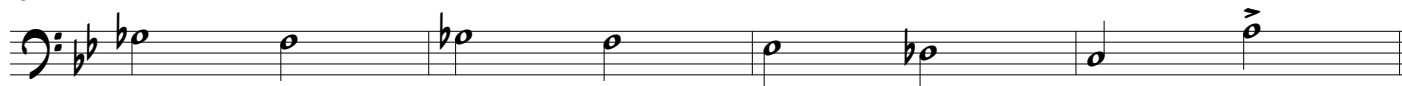
Johann Hausl



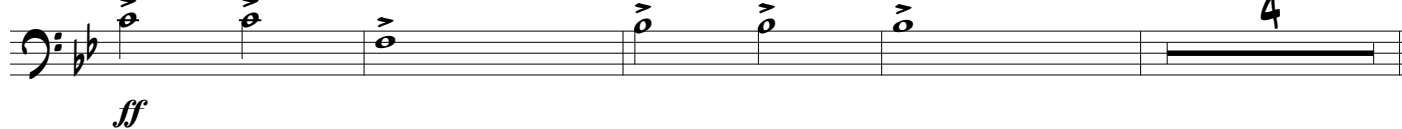
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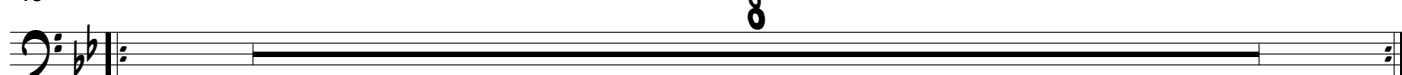
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41



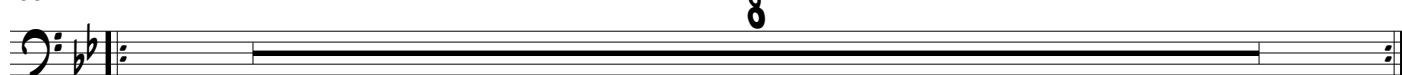
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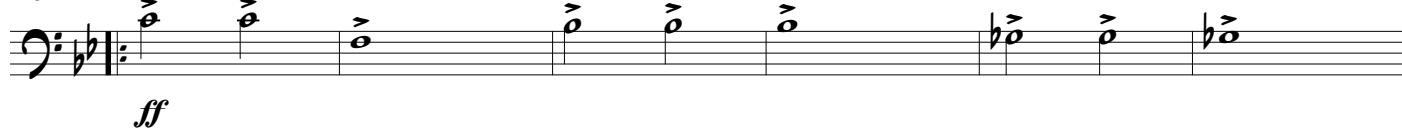
57



65



73



79



Der Wassermann

Posaune 3

Johann Hausl

5

10

mf

mf

The first system of the musical score for 'The Little Boat' is in 2/4 time, featuring a bass clef and a key signature of one flat (B-flat). It begins with a ten-measure rest, indicated by a horizontal line with the number '10' above it. The melody starts on the eighth measure with a half note B-flat, followed by quarter notes A-flat, G-flat, and F. The eighth measure contains a *mf* dynamic marking. The system concludes with a double bar line, after which the melody continues with a half note E-flat, a quarter note D, and a quarter note C, also marked *mf*.

[illegible][illegible]

29

29

[illegible]

37

mf

44

mf *f*

The musical notation for Example 6-10 is shown below. It consists of a single bass staff with a key signature of one flat (B-flat) and a dynamic marking of *mf*. The notation includes several measures with rests and eighth notes.

[illegible]

72

STRAIGHT EIGHT

f

The musical score for 'STRAIGHT EIGHT' is written on a single staff in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a half note G4. The next measure contains a half note F#4. The piece then continues with a series of half notes: G4, F#4, E4, D4, C4, Bb3, A3, and G3. The final measure consists of a half note G3 and a half note F#3.

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a single eighth note G2, followed by a quarter rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter rest. The third measure contains a quarter note G2, a quarter note A2, and a quarter rest. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The fifth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure is a whole rest. The second measure contains a half note G4 with a flat, followed by a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat. The third measure contains a quarter note C4 with a flat, followed by a quarter rest, a quarter note G4 with a flat, and a quarter note F4 with a flat. The fourth measure is a whole rest. The fifth measure contains a half note G4 with a flat, followed by a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat. The sixth measure contains a quarter note C4 with a flat, followed by a quarter rest, a quarter note G4 with a flat, and a quarter note F4 with a flat. The dynamic marking *mf* is placed below the first measure.

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G2 (marked *mf*), a quarter note F2, and a half note E2. This is followed by a quarter rest, a quarter note D2 (marked *f*), a quarter note C2, and a half note B1. The staff continues with a quarter rest, a quarter note A1 (marked *ff*), a quarter note G1, and a half note F1. The piece concludes with a double bar line.

Der Tanz des Wassermanns

Posaune 3

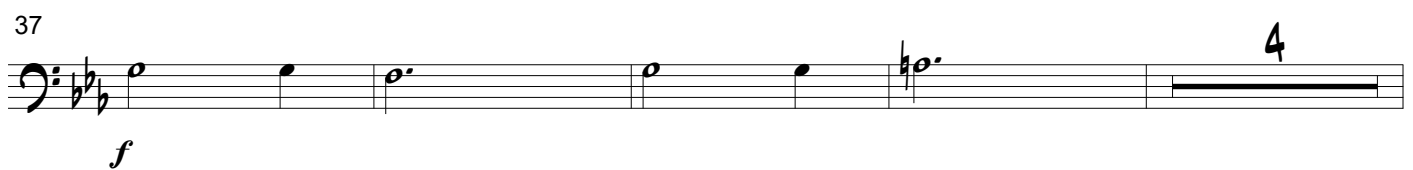
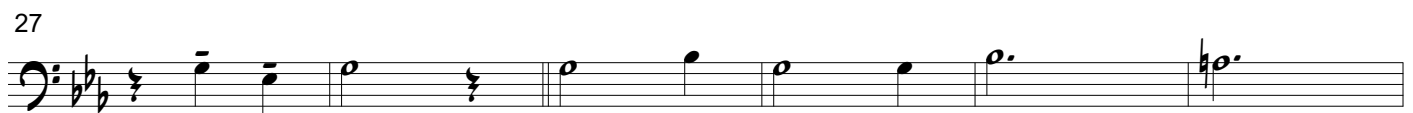
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Ein goldener Fuß

Posaune 3

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49

mf

58

62

f

68

74

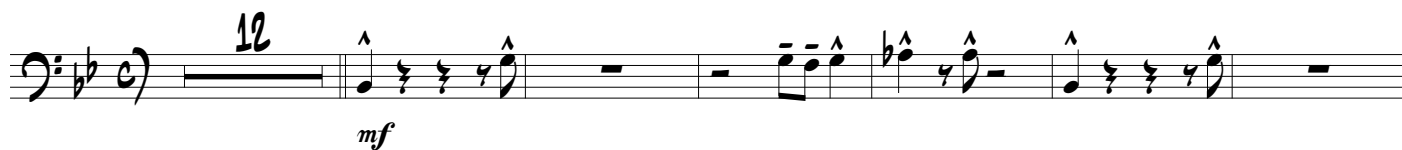
78

84

92

Ein silbernes Herz

Musik: Johann Hausl



61



67



82



87



91



97



103



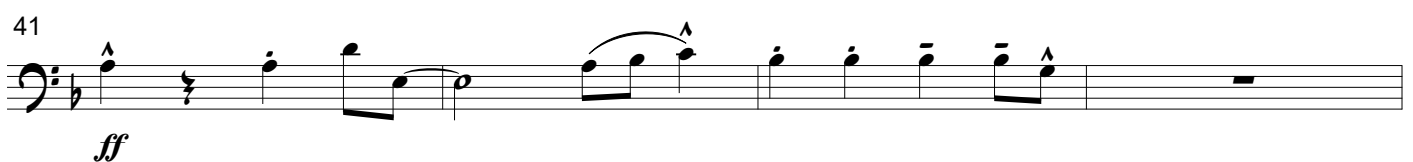
107



Ein eiserner Hut

Posaune 3

Johann Hausl



[illegible]

49

8 4

1 2

[illegible]

71

ff

75

81

ff

85



Ein eiserner Hut - Reprise

Posaune 3

Johann Hausl

7



13

Exercise 13 is a single-line melody in bass clef, B-flat major, and 4/4 time. It consists of 13 measures. The first four measures are: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter); E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter); A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter); D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter). A repeat sign follows. The next four measures are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter); C1 (quarter), B0 (quarter), A0 (quarter), G1 (quarter); F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter); B0 (quarter), A0 (quarter), G1 (quarter), F1 (quarter). The final five measures are: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter); A0 (quarter), G1 (quarter), F1 (quarter), E1 (quarter); D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter); G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter); C1 (quarter), B0 (quarter), A0 (quarter), G1 (quarter).

19

Musical notation for measure 19, featuring a bass clef, key signature of one flat (B-flat), and a series of eighth notes across the staff.

25

Musical notation for exercise 25, bass clef, B-flat major, 4/4 time. The melody consists of eighth notes and rests.

31



2

[illegible]

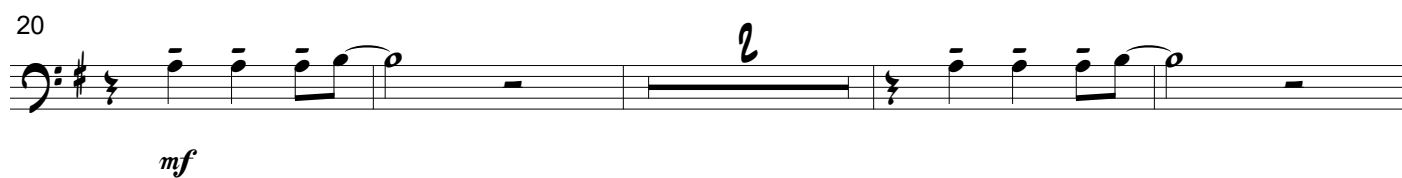
45

Musical notation for measure 45. The staff contains notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. There are various accidentals and articulations, including slurs and accents.

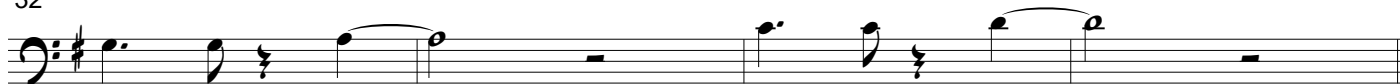
Ein Karfunkelstein

Posaune 3

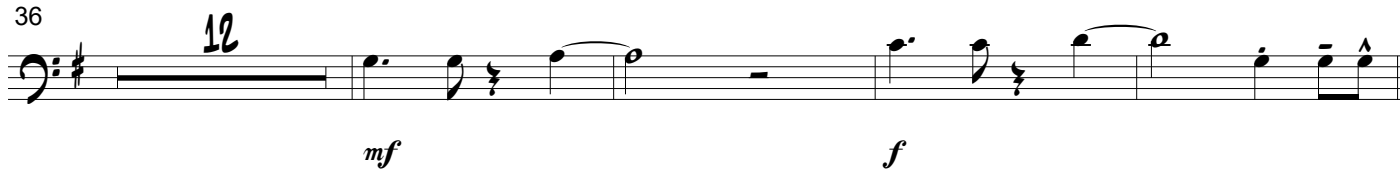
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32



36



52



58



64



68



Conclusion

Posaune 3

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